

Was Gott thut, das ist wohlgethan

BWV 99

J.S. Bach
(1685-1750)

$\text{♩} = 66$

Treble Recorder (Flute)

Tenor Recorder (Oboe d'amore)

Tenor Recorder (Violin 1)

Bass Recorder (Violin 1)

Tenor Recorder (Violin 2)

Bass Recorder (Viola)

Tenor Recorder (Soprano)

Bass Recorder (Alto)

Great Bass Recorder (Tenor)

Contrabass Recorder (Bass)

Contrabass Recorder (B.C.)

Sub Great Bass Recorder (B.C.)

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

10

A musical score page featuring 14 staves of music. The staves are grouped into three sections by brace lines. The top section contains five staves: Tr. Rec. (Flute), T. Rec. (Oboe d'amore), T. Rec. (Violin 1), B. Rec. (Violin 1), and T. Rec. (Violin 2). The middle section contains four staves: T. Rec. (Soprano), B. Rec. (Alto), G. B. Rec. (Tenor), and Cb. Rec. (Bass). The bottom section contains five staves: Cb. Rec. (B.C.), S. G. B. Rec. (B.C.), S., A., T., and B. The music consists of measures 10 through 15. Measures 10-11 show mostly rests or sustained notes. Measures 12-13 feature rhythmic patterns of eighth and sixteenth notes. Measure 14 begins with a dynamic change and continues with similar patterns. Measure 15 concludes the section with a final dynamic and pattern.

Tr. Rec.
(Flute)

T. Rec.
(Oboe d'amore)

T. Rec.
(Violin 1)

B. Rec.
(Violin 1)

T. Rec.
(Violin 2)

B. Rec.
(Viola)

T. Rec.
(Soprano)

B. Rec.
(Alto)

G. B. Rec.
(Tenor)

Cb. Rec.
(Bass)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

S.

A.

T.

B.

27

Tr. Rec.
(Flute)

T. Rec.
(Oboe d'amore)

T. Rec.
(Violin 1)

B. Rec.
(Violin 1)

T. Rec.
(Violin 2)

B. Rec.
(Viola)

T. Rec.
(Soprano)

B. Rec.
(Alto)

G. B. Rec.
(Tenor)

Cb. Rec.
(Bass)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

S.

A.

T.

B.

es bleibt ge - recht sein
Wi - le, es bleibt ge -

es bleibt ge - recht sein
es bleibt ge - recht

es bleibt ge - recht sein
es bleibt ge - recht sein

35

Tr. Rec.
(Flute)

T. Rec.
(Oboe d'amore)

T. Rec.
(Violin 1)

B. Rec.
(Violin 1)

T. Rec.
(Violin 2)

B. Rec.
(Viola)

T. Rec.
(Soprano)

B. Rec.
(Alto)

G. B. Rec.
(Tenor)

Cb. Rec.
(Bass)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

S.

A.

T.

B.

Wil - - - le;
sein Wil - - le;
Wil - - - le;
recht sein Wil - - le;
Wil - - - le;
sein Wil - - le;
Wil - - - le;
recht sein Wil - - le;

44

Tr. Rec.
(Flute)

T. Rec.
(Oboe d'amore)

T. Rec.
(Violin 1)

B. Rec.
(Violin 1)

T. Rec.
(Violin 2)

B. Rec.
(Viola)

T. Rec.
(Soprano)

B. Rec.
(Alto)

G. B. Rec.
(Tenor)

Cb. Rec.
(Bass)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

S.

A.

T.

B.

53

Tr. Rec.
(Flute)

T. Rec.
(Oboe d'amore)

T. Rec.
(Violin 1)

B. Rec.
(Violin 1)

T. Rec.
(Violin 2)

B. Rec.
(Viola)

T. Rec.
(Soprano)

B. Rec.
(Alto)

G. B. Rec.
(Tenor)

Cb. Rec.
(Bass)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

S.

A.

T.

B.

wie
er
fängt
mei - ne
Sa - - chen
an,
wie
er
fängt
mei - ne
Sa - - chen
an,
wie
er
fängt
mei - ne
Sa - - chen
an,
wie
er
fängt
mei - ne
Sa - - chen
an,

61

Tr. Rec. (Flute)

T. Rec. (Oboe d'amore)

T. Rec. (Violin 1)

B. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

A.

T.

B.

will ich ihm hal - ten

will ich ihm hal - - -

will ich ihm hal - ten

will ich ihm hal - ten

will ich ihm hal - - -

will ich ihm hal - ten

will ich ihm hal - - -

will ich ihm hal - ten

will ich ihm hal - - -

70

Tr. Rec.
(Flute)

T. Rec.
(Oboe d'amore)

T. Rec.
(Violin 1)

B. Rec.
(Violin 1)

T. Rec.
(Violin 2)

B. Rec.
(Viola)

T. Rec.
(Soprano)

B. Rec.
(Alto)

G. B. Rec.
(Tenor)

Cb. Rec.
(Bass)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

S.

A.

T.

B.

stil - - - le.
Er ist mein
ten stil - - - le,
Er ist mein
stil - - - le,
Er ist mein

78

Tr. Rec. (Flute)

T. Rec. (Oboe d'amore)

T. Rec. (Violin 1)

B. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

Gott,
der in der Noth
mich wohl weiss zu er - hal

B. Rec. (Alto)

Gott,
der in der Noth
mich wohl weiss zu er - hal

G. B. Rec. (Tenor)

Gott,
der in der Noth
mich wohl weiss zu er - hal

Cb. Rec. (Bass)

Gott,
der in der Noth
mich wohl weiss zu er - hal

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

Gott,
der in der Noth
mich wohl weiss zu er - hal

A.

Gott,
der in der Noth
mich wohl weiss zu er - hal

T.

Gott,
der in der Noth
mich wohl weiss zu er - hal

B.

Gott,
der in der Noth
mich wohl weiss zu er - hal

95

Tr. Rec.
(Flute)

T. Rec.
(Oboe d'amore)

T. Rec.
(Violin 1)

B. Rec.
(Violin 1)

T. Rec.
(Violin 2)

B. Rec.
(Viola)

T. Rec.
(Soprano)

B. Rec.
(Alto)

G. B. Rec.
(Tenor)

Cb. Rec.
(Bass)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

S.

A.

T.

B.

lass' ich ihn nur wal - - ten.

lass' ich ihn nur wal - - - ten.

lass' ich ihn nur wal - - - - ten.

lass' ich ihm nur wal - - - - - ten.

104

A musical score page featuring 13 staves of music. The staves are grouped into two sections by a vertical brace. The top section contains staves for Tr. Rec. (Flute), T. Rec. (Oboe d'amore), T. Rec. (Violin 1), B. Rec. (Violin 1), T. Rec. (Violin 2), B. Rec. (Viola), T. Rec. (Soprano), B. Rec. (Alto), G. B. Rec. (Tenor), Cb. Rec. (Bass), Cb. Rec. (B.C.), S. G. B. Rec. (B.C.), S., A., T., and B. The bottom section contains staves for T. and B. The music consists of various note heads, stems, and rests, with some staves showing more activity than others. The page number 104 is at the top left, and the page header 13 is at the top right.

110

Tr. Rec.
(Flute)

T. Rec.
(Oboe d'amore)

T. Rec.
(Violin 1)

B. Rec.
(Violin 1)

T. Rec.
(Violin 2)

B. Rec.
(Viola)

T. Rec.
(Soprano)

B. Rec.
(Alto)

G. B. Rec.
(Tenor)

Cb. Rec.
(Bass)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

S.

A.

T.

B.

rall.